

# Ave Maria

Anton Bruckner  
(1824-1896)

Hail Mary, full of grace, the Lord is with thee, blessed

*p* *f*

Soprano 1

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

*p* *f*

Soprano 2

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

*p* *f*

Alto

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

Tenor 1

Tenor 2

Baritone

Bass

The musical score is written for a choir of seven voices: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Hail Mary, full of grace, the Lord is with thee, blessed A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -". The Soprano 1 part begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Soprano 2 and Alto parts also begin with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Tenor 1, Tenor 2, Baritone, and Bass parts are marked with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

# Ave Maria

2  
8

art thou among women, and blessed is the fruit of thy womb,

S 1 di - cta tu in mu - li - e - ri - bus,

S 2 di - cta tu in mu - li - e - ri - bus,

A di - cta tu in mu - li - e - ri - bus,

T 1 *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i,

T 2 *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i,

B *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i,

B *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i,

15

Jesus, *ff* Holy Mary, *mf*

S 1 Je - sus, *p* San - cta Ma - ri - a, *mf*

S 2 Je - sus, *p* Je - sus, *ff* San - cta Ma - ri - a, *mf*

A Je - sus, *p* Je - sus, *ff* San - cta Ma - ri - a, *mf*

T 1 Je - sus, *p* Je - sus, *ff* San - cta Ma - *mf*

T 2 Je - sus, *p* Je - sus, *ff* San - cta Ma - *mf*

B Je - sus, *ff* San - cta Ma - *mf*

B Je - sus, *ff* Je - sus.

# Ave Maria

3

23

*ff* Mother of God,

S 1 san - cta Ma - ri - a, san - cta Ma - ri - a, Ma - ter De - - -

S 2 san - cta Ma - ri - a, san - cta Ma - ri - a, Ma - ter De - - -

A san - cta Ma - ri - a, san - cta Ma - ri - a, Ma - ter De - - -

T 1 *ff* ri - a, san - cta Ma - ri - a, Ma - ter De - - -

T 2 *ff* ri - a, san - cta Ma - ri - a, Ma - ter De - - -

B *ff* ri - a, san - cta Ma - ri - a, Ma - ter De - - -

B *mf* San - cta M - ri - a, *ff* san - cta Ma - ri - a, Ma - ter De - - -

30 *p* pray for us sinners,

S 1 i, o - ra pro no - bis pec - ca - to ri - bus,

S 2 *p* i, o - ra pro no - bis pec - ca - to ri - bus,

A *p* i, o - ra pro no - bis pe - ca - to ri - bus,

T 1 *p* i, o - ra pro no - bis pec - ca - to ri - bus,

T 2 *p* i, o - ra pro no - bis pec - ca - to ri - bus,

B *p* i, o - ra, o - ra pro - no - bis pec - ca - to ri - bus,

B *p* i, o - ra, o - ra pro - no - bis pec - ca - to ri - bus,

# Ave Maria

4

now and in the hour of our death.

37

S 1 nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

S 2 nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

A nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

T 1 nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

T 2 nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

B nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

B nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

43

S 1 San - cta Ma - ri - a, o - ra pro no - bis. A - men.

S 2 San - cta Ma - ri - a, o - ra pro no - bis. A - men.

A San - cta Ma - ri - a, o - ra pro no - bis. A - men.

T 1 San - cta Ma - ri - a, o - ra pro no - bis. A - men.

T 2 San - cta Ma - ri - a, o - ra pro no - bis. A - men.

B San - cta Ma - ri - a, o - ra pro no - bis. A - men.

B San - cta Ma - ri - a, o - ra pro no - bis. A - men.